

Portamentos/modulaciones en cuerdas: T = 1 Tono. Se indican estos efectos con líneas y han de aplicarse respecto a la altura escrita. En sección C.66-73 se utiliza en vez notación de glissando y se entregan las alturas límite

Quinteto para piano

- II -

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♩ = 140

Violin I

Violin II

Viola *

Cello *

Piano

pizz.

arco

loco

8vb

mf

* = Viola y Cello van con Scordatura indicada (afinación: - 1 Tono respecto a la original, todas las cuerdas.)
Esta versión de la partitura está transpuesta + 1 Tono. La partitura acompañante muestra alturas de concierto

Quinteto para Piano

2

6

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

pizz.

arco

arco

f

(pizz.)

f

f

f

8vb

8vb

10

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

arco

mf

The musical score is for a quintet for piano. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 in the third measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). The piano part is marked with 'mf' (mezzo-forte). The score is numbered 10 in the top left corner.

Quinteto para Piano

4

[illegible]

Quinteto para Piano

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

mf

mp

arco

(pizz.)

pizz.

mf

mf

pizz.

+ 1/4 T

mf

loco

8vb

Quinteto para Piano

6

23

Vln. I

pizz. *mf*

arco *8va*

mp

5

pizz. *mf*

Vln. II

arco *mp*

(pizz.)

Vla.

Vc.

arco

pizz. + 1/4 T

arco

pizz. + 1/4 T

arco

Pno.

mp

loco

8vb

loco

8vb

loco

8vb

(*mf*)

8vb

29

Vln. I

pizz.

mf

Vln. II

pizz.

mf

arco

+ 1/3 T

Vla.

arco

(*mf*)

+ 1/2 T

Vc.

pizz.

arco

Pno.

mf

loco

loco

loco

loco

loco

8vb

8vb

8vb

8vb

Detailed description of the musical score: The score is for a quintet for piano. It consists of five staves. The first two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola, in alto clef. The fourth staff is for Violoncello, in bass clef. The fifth staff is for Piano, with grand staff notation (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The score begins at measure 29. Violin I and II play a pizzicato melody with a forte (mf) dynamic. The Viola and Violoncello enter in measure 30, with the Viola playing an arpeggiated figure and the Violoncello playing a pizzicato melody. The Piano part features a complex texture with a melody in the right hand and a bass line in the left hand, including octaves (8vb) and a loco (loco) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Quinteto para Piano

8

36

(pizz.)

arco

pizz.

+ 1/3 T

pizz.

+ 1/2 T

mp

mf

loco

loco

loco

loco

loco

8vb

8vb

8vb

8vb

8vb

Vln. I

Vln. II

Vla.

Vc.

Pno.

42

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

f

arco

f

arco

f

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

f

loco

f

8vb

8vb

* = Si dificulta ejecutar sucesivamente el pizz. y el arco, entonces atacar el pizz con arco, pero articular como acento/staccato.
Aplica a otras partes de complejidad similar

Quinteto para Piano

10

48

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

arco

f

mf

f

loco

8^{vb}

52

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

arco

ff

loco

8vb

Quinteto para Piano

12

g^{vb} - - - - -
(ambas manos)

Quinteto para Piano

$$rit. \longrightarrow$$

61

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

arco

f

ff

pizz.

f

mf

f

ff

mf

f

8^{va}

8^{vb}

Quinteto para Piano

[illegible]

70

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

f

loco

f

f

pizz. arco

f

f

loco

* = seguir subiendo/bajando ad. lib

Quinteto para Piano

16

Vln. I

76

8^{va}

+ 1 T

fff

Vln. II

+ 1 T

fff

Vla.

+ 1 T

fff

Vc.

pizz. arco

+ 1/4 T

fff

Pno.

8^{vb}

fff

♩ = 125

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

arco

(8vb)